



HERITAGE  
COUNCIL

# 2024

## WESTERN AUSTRALIAN HERITAGE AWARDS

SHORTLISTED PROJECTS



OUR HERITAGE – WHAT MAKES US WESTERN AUSTRALIAN



## Foreword from the Minister for Heritage

Welcome to the 2024 Western Australian Heritage Awards, an evening dedicated to celebrating our heritage champions.

With 55 nominations this year, it is clear that volunteers, professionals and organisations across Western Australia are devoted to the preservation, promotion and adaptation of our state's cultural heritage.

During my time as Minister for Heritage, this event has been one of my favourites. I have had the great pleasure of watching passionate individuals and organisations share their stories, and my favourite part of each evening has been hearing the inspiring acceptance speeches from the winners.

Their dedication to conserving and repurposing our heritage – from small community initiatives to large-scale projects – demonstrates an incredible commitment to preserving Western Australia's unique character and history.

Reflecting on some memorable highlights, I recall the 2019 WA Heritage Awards at Fremantle Prison, where attendees were able to explore this World Heritage-listed site before the ceremony.

Equally unforgettable was seeing six heritage projects recognised at these Awards achieve further acclaim on the international stage at UNESCO's Asia-Pacific Awards for Cultural Heritage Conservation.

And, in 2022, we celebrated a remarkable 30 years of the Western Australian Heritage Awards at a special gathering at the WA Museum Boola Bardip.

My congratulations go to the Heritage Council of Western Australia for yet another successful Awards program. Although I will no longer serve as Minister for Heritage upon my retirement from politics, I will remain a passionate advocate and supporter of Western Australia's built and cultural heritage.

I am confident that our state's heritage is in excellent hands, and I wish the Heritage Council and Chair Darren Foster, and everyone in the sector continued success in this important work.

Congratulations also to all the nominees and tonight's Award recipients.

Thank you.

A handwritten signature in black ink, appearing to read 'David Templeman'. The signature is fluid and cursive, written on a light-colored background.

**Hon David Templeman MLA**  
Minister for Heritage



## Welcome from the Chair

As Chair of the Heritage Council of Western Australia, it is a privilege to welcome you to the 2024 Western Australian Heritage Awards.

This year is especially meaningful for me, as it marks the first Awards I have had the honour of hosting as Chair.

Since my appointment as a Councillor in June 2023 and as Chair later that year, I have been committed to raising the profile of Western Australia's cultural heritage and to preserving the stories held by our heritage buildings and places as we look toward our state's milestone in 2029.

The Heritage Council, with its dedicated team, plays a vital role in safeguarding the legacy of our State Register of Heritage Places. Currently, 1,394 places are registered, each one significant in its own right, and several new sites were added this year, further enriching our shared heritage.

We were truly impressed by the 55 nominations for this year's Awards, which showcased the exceptional quality of preservation, conservation, and adaptive reuse practices across the state.

This strong participation reflects a growing interest in our heritage, highlighted recently by the remarkable turnout at the 2024 Regional Heritage Conference in Albany, where a record 110 attendees gathered in person, with an additional 50 unique viewers joining via livestream.

On a personal note, I would like to thank the Minister for Heritage, who has been a passionate advocate and supporter of Western Australia's heritage since his appointment in 2017. This will be his last Awards as Minister, and his presence at heritage events and his unwavering dedication to this cause will be missed.

I would also like to thank my fellow Councillors for their hard work and support, as well as the Department of Planning, Lands and Heritage for facilitating the work of the Heritage Council.

Finally, congratulations to all nominees and Award recipients. Each of you has contributed to preserving and celebrating Western Australia's heritage, and we look forward to honouring your achievements tonight.

Thank you.

A handwritten signature in black ink, appearing to read 'D. Foster', with a small dot to the right.

**Darren Foster**

Chair, Heritage Council of Western Australia

- 6:00PM** Guests invited to be seated for the Awards presentation
- 6:05PM** Welcome by Master of Ceremonies, Matt Tinney, Channel Seven  
Welcome to Country  
Speech by the Chair of the Heritage Council of Western Australia, Darren Foster  
Speech by the Minister for Heritage, Hon David Templeman MLA  
Presentation of Awards
- 7:00PM** Official proceedings conclude followed by canapés and drinks
- 9:00PM** Event concludes



ASCOT KILNS (former bristle kilns)

## VOLUNTARY INDIVIDUAL CONTRIBUTION

*An individual who has made a significant contribution to the conservation, promotion and/or understanding of cultural heritage in the community, in a voluntary capacity.*

- Anne Chapple
- Yolanda Cool
- Pat Morris AM JP
- Morrie Russell

## PROFESSIONAL CONTRIBUTION

*An individual who has demonstrated exemplary standards in heritage through their professional work.*

- David Baessler
- Marc Beattie
- Philip Griffiths
- Alana Jennings
- Nerida Moredoundt



THE OLD CORNER STORE SUBIACO

Photo Courtesy of Paul Hofman Architect, Andrew Pritchard Photography

## CONTRIBUTION BY AN ORGANISATION

*A community-based, non-profit, public or private organisation that has shown a strong commitment to cultural heritage through services, programs or initiatives.*

- The Australian Post-Tel Institute WA
- Australian Property Collective
- Curtin Heritage Living
- City of Busselton
- Department of Fire and Emergency Services (Firefighters' Memorial Grove)
- Heritage Skills Association
- Ludlow Tuart Forrest Restoration Group
- Mount Lawley Society
- Shire of Serpentine Jarrahdale
- WreckSploration



FIREFIGHTERS' MEMORIAL GROVE KINGS PARK

## INTERPRETATION PROJECT

*A project that celebrates and/or promotes a heritage experience that enhances public understanding and appreciation of a heritage place. This award is dedicated to the late Professor David Dolan for his outstanding contribution to heritage in Western Australia.*

- Sheiks, Fakes and Cameleers: On the trail of a forgotten history, State Library of Western Australia, in partnership with Perth Mosque
- The Art of Scrimshaw, Albany's Historic Whaling Station
- Our Streets Are Our Museums, Shire of Christmas Island
- Narrogin Heritage Railway Station, Shire of Narrogin
- Living Water Heritage – River, Land and Sea Country of the West Kimberley, Martuwarra Fitzroy River Council
- Stories from the Gaol Cells, City of Busselton
- Beyond the Waters: The spirit and science of Walliabup Bibra Lake Podcast Series, The Wetlands Centre
- Goolugatup Lowerlands Renewal Events and Programming, City of Melville
- Esperance Historic Homesteads Documentary Series, Esperance Bay Historical Society and Riggs Australia
- Swan River Heritage Project, Maritime Archaeological Association of WA



SHEIKS, FAKES AND CAMELEERS, PERTH MOSQUE COURTYARD

## HERITAGE TOURISM

*A business or product that provides a heritage tourism experience and provides visitors with access to and/or interpretation of a heritage place.*

- York Heritage Weekend, York Business Association
- Albany's Historic Whaling Station
- Narrogin Heritage Railway Station, Shire of Narrogin
- Exchange Hotel Pinjarra, Shire of Murray and Karl and Janine Bullers
- Forgotten Voyages – Rediscovering the S.S. Georgette, City of Busselton
- Stories Unseen, co-founders Erin Clark and Damien Fitzpatrick
- Lotterywest Boorloo Heritage Festival, City of Perth



EXCHANGE HOTEL PINJARRA

*Photo Courtesy of Damo Photography*



## CONSERVATION OR ADAPTIVE REUSE OF A LOCAL HERITAGE PLACE

*Recognising conservation and/or adaptation of a local heritage place.*

### Exchange Hotel Pinjarra

- Owner and Developer: Shire of Murray
- Operators: Karl and Janine Bullers
- Lead Design and Architect: Hunt Architects

### Busselton Court House and Police Complex

- City of Busselton
- Interpretation Plan: Hocking Heritage + Architecture

### Tomich House

- Client and Project Manager: Kyle Jeavons
- Architect: Mark Jeavons
- Builder: Assemble Building Company
- Interior Design: Ohlo Studio

### Munster House

- Commissioned by the Department of Local Government, Sport and Cultural Industries
- Architect: Slavin Architects
- Structural Engineer: Quoin Consulting
- Quantity Surveyor: Wilde and Woollard
- Builder: CLPM

### The Old Corner Store Subiaco

- Client: Shelley Lewis
- Lead Architect: Paul Hofman Architect
- Structural Engineer: Cubiform
- Builder: Davrob Constructions

### Evelyn H Parker Library Subiaco

- City of Subiaco
- Architect: Griffiths Architects
- Landscape Architects: UDLA
- Engineer: Daniel Dryka
- Quantity Surveyors: Rider Levett Bucknall

### Second Roads Board Office (fmr) (Rockingham Museum)

- City of Rockingham
- Conservation Management Plan: Hocking Heritage + Architecture

### Roleystone Theatre

- City of Armadale
- Construction Superintendent: Bridge 42
- Lead Consultant: Slavin Architects
- Builder: Swan Group



TOMICH HOUSE

*Photo Courtesy of Jack Lovel Photography*

## CONSERVATION OR ADAPTIVE REUSE OF A STATE HERITAGE PLACE

*Honouring conservation and/or adaptive reuse of a State Heritage Place.*

*This award is dedicated to Gerry Gauntlett, who served on the Council as Councillor and Chair.*

### **Greenough Museum and Gardens**

- A partnership between the City of Greater Geraldton and the Greenough Museum and Gardens Community Organisation
- Architect: Eastman Poletti Sherwood Architects
- Stonework: Keboda Stone
- Painting and limewashing: City in Colour

### **Ascot Kilns and Chimney Conservation Works**

- Archaeological Management Plan: Hocking Heritage + Architecture and Atelier JV
- Heritage Conservation: Colgan Industries
- Architectural Historian: Miles Lewis

### **Hale Memorial Hall Precinct**

- Client: Hale School
- Heritage Impact Assessment: Griffith Architects
- Builder: Focus Building Company
- Architect: Kerry Hill Architects

### **Wearne Hostel**

- Funded by Curtin Heritage Living
- Conservation Management Plan: Griffiths Architects
- Heritage Architect: Griffiths Architects
- Builder: Built

### **Bridgetown Railway Station (fmr)**

- Shire of Bridgetown-Greenbushes
- Architect: Stephen Carrick Architects
- Conservation Management Plan: Annette Green of Greenward Consulting and Carmel Given
- Lead Contractor: BRC Building Solutions

### **Busselton Court House and Police Complex**

- City of Busselton
- Interpretation Plan: Hocking Heritage + Architecture

### **Windsor Hall**

- Conservation Management Strategy & Architect: Element Advisory
- Contactor: Colgan Industries
- Structural Engineer: Peter Baxendale

### **Commonwealth Bank Perth (for Sephora Retail Adaptive Reuse)**

- Heritage Architect and Project Team: Nisar Dar from DAR Studio and team
- Structural Engineer: Peter Baxendale
- Signage Strategy: Creative Spaces
- Fit-out Contractor: Diverse Project Group
- Building Surveyor: Harman BCS

### **Fremantle Prison (Hospital Works)**

- Heritage Architect and Project Team: Dar Studio
- Structural Engineer: Peter Baxendale
- Head Contractor: Budo Group

### **Treasury Building (fmr) Postal Hall**

- Architect: Trower Falvo Architects
- Builder: Frontline Interiors

### **South Perth Police Station (fmr)**

- Property Owner/Operator: Nokturnl
- Civic Heart Developer: Finbar
- Builder: Builden
- Architect: Jonathan Jones (Encon)



HALE SCHOOL MEMORIAL HALL

Photo Courtesy of Hale School

## SPECIAL THANKS TO OUR JUDGES

- **Graeme Gammie,**  
Heritage Council of Western Australia
- **Catherine Lezer,**  
Heritage Council of Western Australia
- **Adelyn Siew,**  
Department of Planning, Lands and Heritage
- **Emma Williamson,**  
Government Architect Western Australia

## STAY UPDATED

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#WAHeritageAwards



Cover image: Wearne Hostel.  
Photo courtesy of Marilyn Howden.



THE STATION

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