



Conference Presentations – Thursday 24 October

Interpretation

Viewing the history of Kinjarling/Albany through the lens of historical panoramas – *Andrew Woods*

Panoramas provide a wonderful way to capture and view a location. They show events, natural beauty, the unusual, and the everyday. The Historical Panoramas project is led by Curtin University in collaboration with the State Library of Western Australia and the Western Australian Museum. We have already compiled a large selection of panoramas of Kinjarling/Albany and are looking for more. This presentation will review what we have found so far and seek guidance on any that we might have missed, or help identifying the capture location of panoramas. We are working on a large project to be launched in 2026.

Voices of Fremantle Prison: new ways to present authentic heritage – *Lauretta Davies*

Many heritage organisations have wonderful collections of oral histories waiting to be accessed. At Fremantle Prison, the stories of former prisoners, staff and many others are now being presented online and as part of visitor tours. Considering the ethics and practicalities of presenting these stories, starting with representing prisoners' voices, is leading to a new and exciting form of heritage storytelling, ranging from grim to surprising and even darkly funny, for both visitors and audiences who may never actually enter Western Australia's only World Heritage-listed built site.

Finding a lost soul – *Nick Lukacs*

The old European cemetery on Christmas Island is a lonely destination in the Indian Ocean. All the graves within the cemetery are of souls from different countries, cultures and backgrounds. They are mostly sea faring, and some died aboard ships only to be dropped off at Christmas Island and buried.

Morning tea -

Reimagining Places

From Harpoons to Heritage: Preserving Albany's whaling past to maintain meaning, connections and continuity – *Jen Bane*

We explore the transformation of Albany's whaling station from a hub of industrial activity to a site of cultural significance and historical interpretation. Focusing on adaptive reuse and heritage conservation, we showcase the ongoing process of reimagining the whaling station as a museum that preserves the tangible and intangible heritage of modern industrial whaling, while fostering meaningful connections with contemporary audiences. Using the museum's heritage listed whale chaser as a case study, we examine the challenges of heritage conservation in a coastal environment, and the vessel's role as both a heritage tourism drawcard and tangible connection to the local community.

Albany Snake Run Skate Park - Albany's heritage reimagined and looking forward – *Sian Ferraz*

Albany's Snake Run Skate Park was built in 1976 and is one of the youngest places on the State Register of Heritage Places. It provides an interesting example about how different perspectives enable the reimagining of 'heritage' and 'heritage places' and allows Albany's more recent history to



be celebrated, paving the way for other non-traditional heritage places to receive heritage recognition and become points of interest for the community and visitors alike.

WA State Heritage Listed Albany Pilot Station (fmr): Conceptually Reimagined and Funded - The journey thus far – Paul Mackey and project partners

An engaging presentation outlining the fascinating cultural, economic and social importance of Western Australia's first Pilot Station and only known extant 19th Century example of such remaining in Western Australia. The presentation will focus on the extensive collaborative partnerships leveraged to reimagine its exciting future and build a lasting community asset.

Lunch –

Shared culture

Room One

Sikh/Indian connection since 1833 thru Baron Charles Hugel – Tarun Preet Singh

Showcase the connection of Sikh/Indian community with Albany since 1833. Renowned Baron Charles Hugel came from Punjab, India on 7 Dec 1833 on HMS Alligator. While in Australia he visited Albany, Sydney and Tasmania. He returned to Punjab in 1834. In Albany he is commemorated by a street named Hugel Place in Spencer Park and a plaque at King Georges Sound.

The sergeant and the surveyor – Dr Shane Burke and Peter Dimarco

Noongar names for place are common in some areas of the Darling Range east of Perth. Appearing first on maps produced in 1846-1847 by government assistant surveyor Philip Chauncy when surveying a road between Guildford and York, they purport that Chauncy took the opportunity to record place names when coming into contact with people of the Balladong Noongar while surveying. However, recent research indicates that on the request of Chauncy the survey department employed Yoytegwert – a Balladong man – as an assistant during the survey. This presentation is about how two men of different cultures influenced the present cultural landscape of the Darling Range.

Room Two

Workshop – Storylines - A Community Keeping Place – David Craddock and Wayne Eades

Storylines is an Indigenous online archive managed and hosted by the State Library of Western Australia. The Storylines archive provides for the digital return of photos and other materials directly to Aboriginal families, communities, and people. It is also helping to identify many of the photographs in the J.S. Battye Collection at the State Library, as many of these photographs have been donated without Aboriginal knowledge. Storylines has become a central point for Aboriginal peoples who wish to access the State Library's extensive heritage collections, and a safe place to store records of people, place, and history. During this presentation we will showcase how to access and use the archive.



5 min break	
<p>From Millstone to Milestone - a journey begins – <i>Hélène Bartleson</i></p> <p>More than a century apart, two stories now converge on the isolated site of the Old Mount Gould Police Station and Lock-Up. One is the story of pastoralists, to whose courage and tenacity the 1987 building restoration is dedicated. The other is the mourning, still deeply felt by indigenous people whose ancestors lie buried in this 'Bad Place' in unmarked graves - and in between, with a connection to each, is a policeman, whose truth-telling in his fight for just treatment of indigenous people in 1899 is now shining a light on the long path to healing for both groups.</p> <p>Living Pathways; Reimagining Bessy Flower - A shared cultural historical project - Albany Bicentennial 2026 – <i>Jennifer McRae</i></p> <p>The Bessy Flower Living Pathways is an immersive cultural-historical experience for the individual, who follows a digitised map/QR code guide, which traverses the streets of Kinjarling, from St Johns Church, up to the look out at Mount Melville, down to Camfield House, Dog Rock, ending at the wharf where Bessy embarked for Victoria. Throughout the self guided walking tour audio/photos/other ephemera will be used to reimagine Bessy as a gifted writer, Menang elder and human rights advocate.</p>	<p>Truth-Telling and Hidden Histories – DLGSC Aboriginal History WA – <i>Duane Kelly</i></p> <p>The Department of Local Government, Sport and Cultural Industries' Aboriginal History WA (AHWA) team will explore their services and take you on a journey through time to explore some of the less known histories of WA. From the Noongar names of central Perth through to the enlistment of Aboriginal people in WW1, this session is guaranteed to shed new light on WA's shared history. Learn about AHWA's FREE Aboriginal Family history research service.</p>
MC - Formal conference wrap up and close	
Afternoon tea	